

Come again

John Dowland

First system of the musical score. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

Lyrics:

Come a - gain!	— Sweet	love doth now	in - vite thy
Come a - gain!	— That	I may cease	mourn through
All the day	— the	sun that lends	shine by
All the night	— my	sleeps are full	dreams, my
Out a - las,	— my	faith is ev - er	true, yet
Gent - le Love,	— draw	forth thy wound - ing	dart, thou

Second system of the musical score. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

Lyrics:

grac - es that re -	fain to	do me due de -
thy un - kind dis -	dain. For	now left and for -
frowns do cause me	and	feeds me with de -
eyes are full of	My	heart takes no de -
will she nev - er	nor	yield me an - y
canst not pierce her	For	I, that do ap -

Third system of the musical score. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

Lyrics:

light. To	see, to	hear, to	touch, to
lorn I	sit, I	sigh, I	weep, I
lay. Her	smiles, my	springs the	makes my
light to	see eyes of	fruits fire, and	joys that
grace. Her	sighs and	tears	heart of
prove by			hot than

kiss, to die with thee a - gain, with
 faint, I die in dead - ly pain, in
 joy to grow, her the Win, her
 some do find and storms, and
 flint is made, whom truth, whom
 are thy shafts did tempt while she, did

— to kiss, to die with
 — I faint, I die in
 — my joy to grow, her
 — that some do find and
 — of flint is made, whom
 — than are thy shafts did

thee a - gain, with thee a - gain, in sweet - est
 dead - ly pain, in dead - ly pain, and end - less
 frowns the Win, her frowns the Win - ters
 mark the storms, and mark the storms are
 tears nor truth, whom tears nor truth may
 tempt while she, did tempt while she for

thee a - gain, with thee a - gain, in sweet - est
 dead - ly pain, in dead - ly pain, and end - less
 frowns the Win, her frowns the Win - ters
 mark the storms, and mark the storms are
 tears nor truth, whom tears nor truth may
 tempt while she, did tempt while she for

sym - pa - thy. To - thy.
 mi - se - ry. I - ry.
 of my as - woe. Her
 me as in - sign'd. to
 once in - vade. Her
 tri - umph laughs. by laughs.

sym - pa - thy.
 mi - se - ry.
 of my as - woe.
 me as in - sign'd.
 once in - vade.
 tri - umph laughs. laughs.

1. 2.